

Re: "Quadchella"

To: Fullerton College Faculty Senate, Administration

The Associated Students of Fullerton College present this proposal for a four hour music festival on the Quad, an event called Quadchella, to be held on September 17. This is the Thursday of the third week of the Fall Semester. While this date might seem too early or even premature, the purpose of this event is to create an atmosphere of activity and excitement about involvement in new students. The first month of a new student's career is often the most defining. The third week is the perfect time; it is late enough into the semester for new students to have adjusted to college life and early enough to make a lasting impact on their career as a student. Additionally, many classes will begin to have examinations beginning in the fourth week of the semester and onwards, making the third week of the Fall Semester an ideal time to get students involved. To set an impression of student activity and liveliness this early in the semester will catalyze student activity and club involvement throughout the rest of the year.

In the previous year, Fullerton College experienced historic lows in both the number of active clubs as well as the sheer quantity and scale of student activity on campus. This was a product of years of downturns in involvement in campus life and a general lack of club activity. Quadchella provides an opportunity to jump-start club life on campus and could represent a turning point in the college's history. Momentum is a critical component to campus activity; activity breeds activity and inactivity breeds inactivity. What we are currently observing is a product of nearly half of a decade of downturn. This academic year represents an opportunity to reverse this, and our first step in this process is Quadchella.

Extracurricular events and activities have always been an important part of the college experience. Whereas community colleges are frequently treated like a place to come and go for the next big thing in a student's life, and parking-class-parking (PCP) students are the norm, Quadchella will not only be an opportunity to get students involved on campus, but it will also serve as a symbol of school pride, something often dearly lacking in community colleges. Further, recent literature points to dramatically improved retention and graduation rates for schools with highly active campus life. Quadchella will provide a much needed shot of adrenaline to the heart of Fullerton College. Also, given the upcoming accreditation process, improved student involvement in extracurricular activities will reflect positively upon student engagement at the college.

It is our goal that Quadchella be a four hour music festival, fashioned after its name-sake, Coachella, complete with a local improv troupe and a dance concert. It is our intent to pack every inch of the quad with activities and attractions for students, including face painting, photography, food, club booths, and cultural and artistic presentations. Quadchella will be held in conjunction with a full week of events: the fall AS elections, Constitution Day, Club Rush, and Nite Life—which will make the third week of Fall 2015 one of the most exciting weeks of quad history.

We understand that there are concerns about this new event. The primary concern is going to be the noise level of Quadchella. The campus has traditionally agreed to limit live entertainment to one hour. We are looking for a one-time exemption to this historical agreement so that Quadchella can run for a full four hours. Only the Faculty Senate can make this happen. There are several reasons why we believe that this request is reasonable. First of all, AS plans to host this event from 4:30 to 8:30 in the evening, meaning that a majority of classes will not be affected by the event: 17 classes in the 300 and 400 buildings and 24 in the 500 and 600 buildings could potentially be affected during the event . A majority of the classrooms will be completely unaffected, as a result of being at either interior or opposite locations, relative to the Quad. We would also like to note that the classified employees in the 100 building will be largely unaffected since the event begins at 4:30.

Ultimately, approximately 10 classrooms, at maximum, stand to be affected. AS would also like to offer our assistance to the administration to have these affected classrooms relocated to a quieter location on campus. Second, as per government regulation, there will be a classified staff member, armed with a decimeter, stationed at 100 feet, to enforce the campus-approved maximum of 70 decibels. According to H.E.A.R., an organization that works to prevent hearing loss, 70 decibels is comparable to normal conversations at 3-5 feet and is less than a telephone's dial tone (80 decibels). Again, AS is willing to assist in accommodating moving significantly affected classrooms to quieter locations on campus for this one-time event. There are options that we, the faculty, and the administration can do to ensure that classroom instruction continues without interruption. The campus has consistently opposed extended activities in the quad during peak hours such as 11 a.m.-1 p.m. That is why we are proposing this event to be held in late in the evening and are asking for cooperation from the rest of the campus community in helping us to promote student engagement and campus life.

Given the existing options to minimize adverse effects on classrooms and weighing these against the tremendous potential good for the college and its students, please allow our event to occur in its currently planned four-hour form. Denied this, we have planned for a contingency consisting of one hour of music, once every 3 weeks, as per the current agreement, for the duration of the semester. This plan will accommodate the currently recruited performers whose contracts would need to be pushed further into the term. This option is less desirable for faculty, AS, the administration and the performers. For AS, it requires significantly more resources and is more labor intensive with a far less impressive return for the students. Further, it will be significantly more disruptive to classroom instruction to continuously have music played in the same time slot every three weeks. With your cooperation, we can make the proposed iteration of Quadchella a successful, minimally disruptive reality. Thank you for your consideration and your cooperation.

The buildings that are often most affected are 300, 500, and 600. Since the new 400 building opened, there have been fewer complaints about the noise level because of the double-paned windows. Your numbers should reflect this if possible. Look at the other buildings that tend to complain.

You should also mention that starting at 4:30 would also mean fewer disruptions for the classified employees in the 100 buildings and others in the quad area. They also tend to complain about the noise level, especially those in the 100 building whose offices face the quad.

Thor Roe, AS President

Darlene Jensen, Director, Student Affairs

Justine Banal, AS Vice-President

Joe Carrithers, Faculty Advisor, AS

Christopher Lim, AS Treasurer

Scott Begneski, ICC President

Classrooms affected

Jerry Stokes - 726
Kevin Sampson - 729
John Sanford - 724, 729
Gary Jackson 728
Jacob Sapiro - 427
Stockdale - 1416
John McDermott - 1417
Thomas Lennon - 731
Hassan Mahmood - 1015,1024
Staff - 1026
Gall Arriola-Nickell - 1002
Nanci Schrieber-Smith - 1002
Tara Tavonatti - 1028
Marciano Martinez - 1021
Joan Heim - 1025
Staff - 1001 (Art 153)
Daniel Pope - 1001
Staff - 1001 (Art 155)
Ed Foster - 1023
Mimi Stephenson- 1028
James Dowdalls - 1020
Stephen Metzger - 1020
Brian Murray - 1015
Thomas Brenneman - 914
John Farley - 914
Robert Maine - 911
Staff - 429 (Biol 101)
Jeffery Feaster - 428
Kenneth Collins - 426 (last 30min)
Richard Ghidella - 1018
Jane Troop - 323
Joseph Hines - 324
Eric Furlong - 322
Steve Dayton - 327
James Jackie - 313
James Yano - 416B
Bridget Salzameda - 436
Fabian Botero - 414AB
Amer El Batta - 412
Tilahun Yimenu - 433
Theodore Chan - 434
Tilahun Yimenu - 432
Thomas Chiaromonte - 1413
Staff - 1016 (CDES 204)

Mary Hood - 1429
Wendy Tseng - 520
Staff - **515** (CRTV118)
Gil Perez - 1314
Jay Goldstein - 2001A
Staff - 2001A
Nancy Woolridge - 315
Susan Baumgardner - 317
Richard Smead - **510**
Craig Goldsmith - 321
Staff -**624**
Scott Edwards - **616**
Zuoliu Ding - **618**
Stanley HAdley - 734
Jonathan KEller - 710
Charlotte Jimmons - 704
Marcu Wade - 701
Celia Assef - 713
Celia Assef - 712
Marta Munoz - 1013
Sylvia Pimentel - 126
Staff - 1209S (Dance 151)
Robin Conrad - 1230
Danny Carter - 715,716
Staff - 420
Patricia Rottschaefter - 1418
Staff - 714 (ENGR 110)
Staff - 2024 (ENGL 039)
Rachel Meenan - 2026
Allison Mark - 2025
Stephanie Burnham - 121
Amy Dickinson - 123, 122
Diana Ramseyer - 121
Selena Zeledon - 736, 3010
Gina Rho - **621**
Joshua Wagenhoffer - 1720,1721
Jessica Dobson - 1721
Catharine Hardesty - 1722
Gregory Emilio - 1029
Jessica Patapoff - 1720
Gus Pappas - **626**
James Hall - **622B**
Adriana Sanchez - **622A**
Bruce Henderson - 626
Danitza Lopez - 722
Jefferson Tiangco - 720

Ellen Rosen - 721
Carolyn Heath - 416A
Gerald Padilla - 1427
Keryl Reinke - 733
Sherry Eversaul - 733
Staff - 735 (FASH 221)
Bryan Lewshenia - 523
Daniel Brondi - **523**
Adrienne Damiani - **520**
Mira Lugo - 739
Brianna Crum - 425
Thomas Reins - 1430
Valerie Loew - 1601
Brian Kaneko - 730
Yuka Brown - 738
Jey Siedel - 708
Daniel O'Brien - 706,716
Staff - 904, 905 (Mach 090)
James Duarte - 903,905
Linda Shideler - **611C**
Lin He - 617
Atousa Karimi - 1958, 719
Kevin Mofid - 1904, 1956
Thanh-Thuy Lieu - 615, **623**
H. Allen - **624**
Rachel Lui - 1901
Huy Nhuyen - 1904, 1902
Helen Ho - **615**
Amena Syed - 728
Mehrdad Bonakdar - 1960
Thien Pham - 1957
Joe Torres - 412
Amit Mishal - 1957
Martha Strey - 1902
John Nguyen - 1956, 1960
Razvan Verzeanu - 1903, 623
Paul Sjoberg - 1903
Dao Vo - **617**
Benjamin Crowell - 415
Donatas Bukauskas - 719
Abraham Romero Hernandez - 1958
Brian Swartz - 714
Bradley Dawson - 421
Michael Baker - 423
Jim Simmons - 1125
Darren Wilsey - 1126

David Goldstein - 1110
Joseph Jewell - 1110
Eric Ray - 1128
Staff - 311 (PLEG 105)
Staff - 127 (PLEG 211)
James Crippen - 117
Ryce Gayhart - 1430
Jesse Slavens - 119
Jeffrey Minton - **517**
PE Excluded.
Staff - 3021 (WELL 119)
Amber Giacomazzi - 3021
Staff - 413 (PHYS 221)
Craig Matthews - **521**
Staff - 901C (PRNT 072BF)
Wilson Wong - 901, 902
Julie Felender - 1429
Brett Wheeler - 1413
Jeana Wolfe - 1421
Valerie Botta - 1410, 1411
Andrea Alarcon - 1410,1411A
Joanne Chapman - 1419
Ekta Shah - 1419
Carolee Vakil-Jessop - 1426
Staff - 325 (RE 201)
Mohammed Abdel Haw - 1418
Eduardo PErez - 1420
Lynette Vann - 1428
Michael Ray - **522**
JAzim Zelara - **523SE**
Raquel Roman-Morfin - 737
Yvette Ramirez - 1012
Rodney Stinson - **526N**
Carrie Patterson - **528**
Gary Robertson - **528N**
Dianna Conley - 3013, 526N
John Mierop - **526**
Theater excluded.